REGINALD D. STEER (SBN 056324) WILLIAM SLOAN COATS (SBN 94864) rsteer@akingump.com wcoats@whitecase.com MARIA ELLINIKOS (SBN 235528) MARK WEINSTEIN (SBN 193043) mellinikos@akingump.com mweinstein@whitecase.com AKIN GUMP STRAUSS HAUER & FELD LLP MARK F. LAMBERT (SBN 197410) 580 California Street, 15th Floor mlambert@whitecase.com San Francisco, California 94104-1036 WHITE & CASE LLP Telephone: (415) 765-9500 3000 El Camino Real 5 Facsimile: (415) 765-9501 5 Palo Alto Square, 9th Floor Palo Alto, California 94306 6 Telephone: (650) 213-0300 EDWARD P. LAZARUS (SBN 212658) elazarus@akingump.com Facsimile: (650) 213-8158 STEPHEN MICK (SBN 131569) smick@akingump.com MICHAEL SMALL (SBN 222768) msmall@akingump.com AKIN GUMP STRAUSS HAUER & FELD LLP 2029 Century Park East, Suite 2400 10 Los Angeles, California 90067-3012 Telephone: (310) 229-1000 (310) 229-1001 11 Facsimile: 12 Attorneys for Defendant and Counterclaimant DVD COPY CONTROL ASSOCIATION, INC. 13 14 UNITED STATES DISTRICT COURT 15 NORTHERN DISTRICT OF CALIFORNIA 16 REALNETWORKS, INC., a Washington Case No. C08 04548 MHP Corporation; and REALNETWORKS HOME Case No. C08 04719 MHP (related case) 17 ENTERTAINMENT, INC., a Delaware corporation, 18 DECLARATION OF REGINALD D. Plaintiffs, STEER IN SUPPORT OF OPPOSITION 19 OF DVD COPY CONTROL ASSOCIATION, INC. TO MOTION OF v. 20 REALNETWORKS, INC. AND DVD COPY CONTROL ASSOCIATION, INC., a REALNETWORKS HOME 21 Delaware nonprofit corporation, et al. ENTERTAINMENT. INC. TO STRIKE MOTION FOR PRELIMINARY 22 Defendants. **INJUNCTION** 23 24 And Related Cases 25 26 27 28

# 1 2 3

#### I, REGINALD D. STEER, declare:

- I am a member in good standing of the California State Bar and a partner in the law firm 1. Akin Gump Strauss Hauer & Feld LLP, counsel of record for Defendant and Counterclaimant DVD Copy Control Association ("DVD CCA"). I am admitted to practice in the United States District Court for the Northern District of California. This declaration is made in support of the Opposition of DVD Copy Control Association, Inc. to the Motion of RealNetworks, Inc. and RealNetworks Home Entertainment, Inc. to Strike DVD CCA's Motion for Preliminary Injunction. This declaration is based upon my personal knowledge, and if called to testify as to the contents of this declaration, I could and would competently do so.
- 2. Attached as Exhibit A is a true and correct copy of Plaintiffs' First Set of Interrogatories to DVD CCA, dated November 7, 2008.
- 3. Attached as Exhibit B is a true and correct copy of a November 25, 2008 e-mail from counsel for Real, Colleen Bal, to Reginald D. Steer.
- 4. Attached as Exhibit C is a true and correct copy of a November 26, 2008 e-mail from counsel for Real, Colleen Bal, to Reginald D. Steer.

I declare under penalty of perjury under the laws of the State of California and of the United States of America that the foregoing is true and correct and that this declaration was executed at San Francisco, California, this 1st day of December, 2008.

Reginald D. Steer

# **EXHIBIT A**

1	JAMES A. DiBOISE (SBN 83296)												
2	jdiboise@wsgr.com COLLEEN BAL (SBN 167637)												
3	cbal@wsgr.com MICHAEL A. BERTA (SBN 194650)												
4	mberta@wsgr.com TRACY TOSH LANE (SBN 184666)												
5	ttosh@wsgr.com WILSON SONSINI GOODRICH &												
6	ROSATI PC One Market Street, Spear Tower, Suite 3300												
7	San Francisco, CA 94105 Tel: (415) 947-2000												
8	Fax: (415) 947-2099 .												
9	Attorneys for Plaintiffs REALNETWORKS, INC. and												
10	REALNETWORKS HOME ENTERTAINMENT												
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12	THE PARTY OF THE P	TENIOT COLUET											
13	UNITED STATES DIS												
14	NORTHERN DISTRICT												
15	REALNETWORKS, INC., a Washington Corporation; and REALNETWORKS HOME	Case Nos. C08 04548 MHP; C08 04719 MHP  PLAINTIFFS' FIRST SET OF INTERROGATORIES TO DVD COPY CONTROL ASSOCIATION, INC.											
16	ENTERTAINMENT, INC., a Delaware corporation,												
17	Plaintiffs,												
18	v.												
19	DVD COPY CONTROL ASSOCIATION, INC., a												
20	Delaware nonprofit corporation, DISNEY ENTERPRISES, INC., a Delaware corporation;												
21	PARAMOUNT PICTURES CORP., a Delaware corporation: SONY PICTURES ENTER., INC., a												
22	Delaware corporation; TWENTIETH CENTURY FOX FILM CORP., a Delaware corporation; NBC												
23	UNIVERSAL, INC., a Delaware corporation; WARNER BROS. ENTER. INC., a Delaware												
24	corporation; and VIACOM, Inc., a Delaware Corporation,												
25	Defendants.												
26													
27	AND DELATED CASES												
28	AND RELATED CASES												
	PLAINTIFFS' FIRST SET OF INTERROGATORIES TO DVD CCA												

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Pursuant to Federal Rule of Civil Procedure 33, RealNetworks, Inc. and RealNetworks

Home Entertainment, Inc. (collectively "Plaintiffs") hereby propound the following

interrogatories to Defendant DVD Copy Control Association, Inc. Plaintiffs request that each
interrogatory be answered separately and fully in writing and under oath in the manner
prescribed by the Federal Rules of Civil Procedure.

#### **DEFINITIONS**

- A. "RealNetworks" means RealNetworks, Inc.
- B. "RealNetworks Home Entertainment" means RealNetworks Home Entertainment,
- C. "DVD CCA," "You" and "Your" mean DVD Copy Control Association, Inc. and its subsidiaries, divisions, parents, and affiliates, and all other officers, agents, directors, employees, representatives, consultants, experts, in-house and outside counsel, or other persons acting on its behalf or under its control.
- Procedural Specifications" shall mean the Procedural Specifications as referenced in the CSS License Agreement.
- E. "Communication(s)" is used in its broadest sense and means every manner or method of disclosure or transfer or exchange of information, whether oral or by document, and whether face-to-face, by telephone, mail, personal delivery, email or otherwise.
- F. "Relating to" or "relate to" means concerning, referring to, summarizing, reflecting, constituting, containing, embodying, pertaining to, involved with, mentioning, discussing, consisting of, comprising, showing, commenting upon, evidencing, describing, or otherwise relating to the subject matter.
- G. The words "and" and "or" shall be construed in the conjunctive or disjunctive, whichever makes the request more inclusive.
- H. The use of the singular form of any word includes the plural, and vice versa, as necessary to bring within the scope of the following requests all information which might otherwise be construed to be outside its scope.
  - "Any" shall mean one or more; "each" shall mean "each and every."

1	J.	"Content" means any audio, visual, or audio-visual work or any other work that
2	You claim is co	opyrighted.
3		INSTRUCTIONS
4	1.	Whenever in these interrogatories there is a request to identify a natural person,
5	state his or her	:
6		a. Full name;
7		<ul> <li>Title or position at the time identified in the interrogatory;</li> </ul>
8		c. Current title or position;
9		d. Who or what entity, the individual represented at the time identified in the
10	interrogatory; a	and
11		e. Present or last known business or home address.
12	2.	Whenever in these interrogatories there is a request to identify a business entity or
13	firm (e.g., a con	mpany, competitor, manufacturer, producer, or seller), state:
14		a. The full name of such business entity or firm; and
15	9	<ul> <li>The address of its principal place of business.</li> </ul>
16	3.	Whenever in these interrogatories there is a request to identify a document, state:
17		a. The date of the document;
18		b. The author and signatories of the document;
19		c. The title, subject matter, and substance of the document; and
20	2	d. The location and identity of the document, including a reference by Bates
21	Number if appl	icable.
22	4.	Whenever in these interrogatories there is a request to identify a meeting, state the
23	date, location a	nd attendees of such meeting.
24	5.	In the event any information is withheld on a claim of any privilege or immunity,
25	provide a log as	s required by the Federal Rules of Civil Procedure.
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Identify every document that You contend comprises the CSS License Agreement entered into by RealNetworks.

#### **INTERROGATORY NO. 2**

If You contend that RealDVD violates or fails to comply with any provision of the CSS License Agreement, identify each such provision.

#### **INTERROGATORY NO. 3**

For each provision identified in Your response to Interrogatory No. 2, describe in detail how RealDVD violates or fails to comply with such provision.

#### <u>INTERROGATORY NO. 4</u>

Identify each provision of what You contend to be the CSS License Agreement that You contend requires a physical DVD disc to be in the disc drive at the time of playback of DVD Content.

#### **INTERROGATORY NO. 5**

Identify each provision of what You contend to be the CSS License Agreement that You contend contains a restriction or prohibition on copying DVD Content.

#### INTERROGATORY NO. 6

Identify the individuals and entities who were involved in negotiating the CSS License Agreement, and the roles of each such individual or entity.

#### **INTERROGATORY NO. 7**

Identify the individuals and entities who were involved in drafting the CSS License Agreement, and the roles of each such individual or entity.

#### **INTERROGATORY NO. 8**

Describe the process by which amendments to the CSS License Agreement are effected, including any Document(s) governing or related to the amendment process.

#### **INTERROGATORY NO. 9**

Identify the individuals and entities who were involved in proposing or considering each amendment or proposed amendment to the CSS License Agreement, which was proposed or considered on or after January 1, 2006, and the roles of each such individual or entity.

#### **INTERROGATORY NO. 10**

Describe each amendment or proposed amendment to the CSS License Agreement, which was proposed or considered on or after January 1, 2006, including the purpose of the amendment or proposed amendment, whether such amendment was passed, and where if at all such amendment is reflected in the CSS License Agreement.

#### **INTERROGATORY NO. 11**

What do You contend the term "unauthorized copy" means as it is used in the CSS License Agreement?

#### **INTERROGATORY NO. 12**

If You contend that the term "unauthorized copy" has more than one meaning as it is used in the CSS License Agreement, state Your contentions regarding each such meaning and identify the corresponding contractual provision.

#### **INTERROGATORY NO. 13**

Do You contend that a system for marking content as described in Section 6.2.13.2 of the Procedural Specifications has been adopted?

#### **INTERROGATORY NO. 14**

If You contend that a system for marking content as described in Section 6.2.13.2 of the Procedural Specifications has been adopted, identify all provisions of what You contend to be the CSS License Agreement relating to such content marking system.

#### **INTERROGATORY NO. 15**

If You contend that a system for marking content as described in Section 6.2.13.2 of the Procedural Specifications has been adopted, identify all requirements or restrictions that You contend such a system imposes upon Plaintiffs.

#### **INTERROGATORY NO. 16**

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If You contend that a system for marking content as described in Section 6.2.13.2 of the Procedural Specifications has been adopted, identify all documents that support your contentions that (i) such a system has been adopted, and (ii) the system imposes the requirements and restrictions identified by You in response to Interrogatory No. 15.

#### NTERROGATORY NO. 17

If You contend that the CSS technology which is the subject of the CSS License

Agreement constitutes a "technological measure that effectively controls access" to DVD

content, explain in detail how such CSS technology effectively controls access to DVD content.

#### **INTERROGATORY NO. 18**

If You contend that the CSS technology which is the subject of the CSS License Agreement constitutes a "technological measure that effectively protects" any of Your rights in or to DVD content under the Copyright Act, identify each such right and explain in detail how such CSS technology effectively protects such right.

#### **INTERROGATORY NO. 19**

If You contend that RealDVD circumvents the CSS technology which is the subject of the CSS License Agreement under Section 1201 of the Digital Millennium Copyright Act, explain in detail each and every way in which You contend RealDVD circumvents the CSS technology.

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Dated: November 7, 2008

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WILSON SONSINI GOODRICH & ROSATI Professional Corporation

Bryan J. Ketroser bketroser@wsgr.com

Attorneys for Plaintiffs REALNETWORKS, INC. AND REALNETWORKS HOME ENTERTAINMENT, INC.

#### PROOF OF SERVICE 1 I. Adrienne Baranski, declare: 2 I am employed in the City and County of San Francisco, State of California. I am over 3 the age of 18 years and not a party to the within action. My business address is Wilson Sonsini 4 Goodrich & Rosati, One Market, Spear Tower, Suite 3300, San Francisco, California 94105. 5 On this date, I served: 6 PLAINTIFFS' FIRST SET OF INTERROGATORIES TO DVD COPY CONTROL 7 ASSOCIATION, INC. 8 By placing the document(s) in a sealed envelope for collection and mailing with the United States Postal Service on this date to the person(s) listed below. 9 By consigning the document(s) to an express mail service for guaranteed next day 10 delivery to the person(s) listed below. 11 By consigning the document(s) by hand delivery on this date to the person(s) listed below. 12 By consigning the document(s) to a facsimile operator for transmittal on this date M 13 to the person(s) listed below. 14 SEE ATTACHED SERVICE LIST 15 By forwarding the document(s) by electronic transmission on this date, in $\boxtimes$ compliance with Civil L.R. 23-2, to the Designated Internet Site(s) listed below. 16 SEE ATTACHED SERVICE LIST 17 I am readily familiar with Wilson Sonsini Goodrich & Rosati's practice for collection and 18 processing of documents for delivery according to instructions indicated above. In the ordinary 19 course of business, documents would be handled accordingly. 20 I declare under penalty of perjury under the laws of the State of California that the 21 foregoing is true and correct. Executed at San Francisco, California on November 7, 2008. 22 23 24 25 26 27

PROOF OF SERVICE CASE NOS: C08 04548 MHP C08 04719 MHP

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#### SERVICE LIST

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Attorneys for Defendants PARAMOUNT PICTURES CORP., SONY PICTURES ENTERTAINMENT, INC., TWENTIETH CENTURY FOX FILM CORP., NBC UNIVERSAL, INC., WARNER BROS. ENTERTAINMENT, INC., and VIACOM, INC.

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PROOF OF SERVICE CASE NOS: C08 04548 MHP C08 04719 MHP

# **EXHIBIT B**

#### Wang, Teresa

Subject: RE: RealNetworks Litigation

From: Bal, Colleen [mailto:cbal@wsgr.com]
Sent: Tuesday, November 25, 2008 4:20 PM

To: 'Steer, Reginald'; Berta, Michael

Cc: DiBoise, Jamie; Lambert, Mark F.; Weinstein, Mark R.; Lazarus, Edward; Mick, Stephen R.; Ellinikos, Maria

Subject: RE: RealNetworks Litigation

Reg.

Thank you for your email. You did not receive a designation of witnesses from us because we have no agreement with the DVD CCA to provide you with any such designation concerning the hearing on the Studios' preliminary injunction motion set for Jan 27-29. In fact, we were puzzled to receive a designation of witnesses from your colleague Eddie Lazarus, since the DVD CCA is not entitled to put on witnesses at that hearing, which involves solely the Studios' motion for preliminary injunction and RealNetworks' opposition.

As you know, we have moved to strike the DVD CCA's notice of motion and motion for PI, which purported to set a hearing date of Jan 27, 2009, for failure to meet the requirements of the federal and local rules. You have acknowledged that your notice is defective and you have told us that the DVD CCA intends to "remedy" the defects by filing a brief in support of a PI sometime next month. Thus, by your own admission, the DVD CCA currently has no valid pending notice of motion or motion of its own. Even if it did, to our knowledge, the Court has not authorized the DVD CCA to participate in any capacity at the Jan 27-29 hearing on the Studios' motion. Without such an order, the DVD CCA has no basis to participate.

Regards, Colleen

From: Steer, Reginald [mailto:rsteer@AKINGUMP.com]

Sent: Tuesday, November 25, 2008 10:51 AM

To: Bal, Colleen; Berta, Michael

Cc: DiBoise, Jamie; Lambert, Mark F.; Weinstein, Mark R.; Lazarus, Edward; Mick, Stephen R.; Ellinikos, Maria

Subject: RealNetworks Litigation

Importance: High

Colleen and Mike,

Neither my colleagues at Akin Gump nor our co-counsel at White & Case have received your designation of witnesses. Would you please provide it to us as soon as possible? I understand that in my absence, Eddie Lazarus sent you the DVD CCA's designation.

### Reg Steer

Reginald D. Steer Akin Gump Strauss Hauer & Feld, LLP 580 California Street, 15th Floor San Francisco, CA 94104-1036

Tel: (415) 765-9520 Fax: (415) 765-9501

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# **EXHIBIT C**

#### Wang, Teresa

Subject: RE: RealNetworks Litigation

From: Bal, Colleen [mailto:cbal@wsgr.com]
Sent: Wednesday, November 26, 2008 3:00 PM

To: Steer, Reginald; Berta, Michael

Cc: Weinstein, Mark R.; Ellinikos, Maria; Mick, Stephen R.; Lazarus, Edward; Lambert, Mark F.; DiBoise, Jamie;

Tosh Lane, Tracy

Subject: RE: RealNetworks Litigation

Reg, a

All the Court indicated at the TRO hearing regarding DVD CCA participation was that it would be subject to discovery. Judge Patel did not say that you could participate in any way at the PI hearing. And while William Coates was present at the TRO proceedings, he chose to remain silent rather than seek permission for the DVD CCA to participate. The fact that you plan to file a PI brief in the future does nothing to change the fundamental point that you have no court authority to participate in the hearing on the Studios' motion or otherwise insert yourself into those proceedings. Thus, whatever you intend is of no moment unless you first obtain court approval.

Regards, Colleen

**From:** Steer, Reginald [mailto:rsteer@AKINGUMP.com] **Sent:** Wednesday, November 26, 2008 10:15 AM

To: Bal, Colleen; Berta, Michael

Cc: Weinstein, Mark R.; Ellinikos, Maria; Mick, Stephen R.; Lazarus, Edward; Lambert, Mark F.; DiBoise, Jamie

Subject: RE: RealNetworks Litigation

Colleen,

We have made clear repeatedly that DVD CCA intends to be heard at the preliminary injunction hearing and will file a memorandum of points and authorities in support of its preliminary injunction motion. Your assertion that I told you that we would "remedy" a "defect" in our motion is simply wrong. To set the record straight, this is what I wrote to Judge Patel on that issue:

Shortened Briefing Time for Real's Motion to Strike: Based on the call with Mr. Bowser, DVD CCA understood that the Court could not accommodate a shortened schedule and therefore does not join Real's request. Moreover, DVD CCA has informed Real that it intends to file a memorandum of points and authorities in support of its motion for preliminary injunction in accordance with the noticed hearing date. Counsel for the DVD CCA believes that this will moot Real's Motion to Strike.

Our position is consistent with and responsive to Judge Patel's expression of interest in hearing from the DVD CCA, made at the TRO hearing. And we intend to continue to

participate fully in discovery leading up to the preliminary injunction hearing.

## Reg Steer

Reginald D. Steer Akin Gump Strauss Hauer & Feld, LLP 580 California Street, 15th Floor San Francisco, CA 94104-1036

Tel: (415) 765-9520 Fax: (415) 765-9501

From: Bal, Colleen [mailto:cbal@wsgr.com] Sent: Tuesday, November 25, 2008 4:20 PM

To: 'Steer, Reginald'; Berta, Michael

Cc: DiBoise, Jamie; Lambert, Mark F.; Weinstein, Mark R.; Lazarus, Edward; Mick, Stephen R.; Ellinikos, Maria

Subject: RE: RealNetworks Litigation

Reg,

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As you know, we have moved to strike the DVD CCA's notice of motion and motion for PI, which purported to set a hearing date of Jan 27, 2009, for failure to meet the requirements of the federal and local rules. You have acknowledged that your notice is defective and you have told us that the DVD CCA intends to "remedy" the defects by filing a brief in support of a PI sometime next month. Thus, by your own admission, the DVD CCA currently has no valid pending notice of motion or motion of its own. Even if it did, to our knowledge, the Court has not authorized the DVD CCA to participate in any capacity at the Jan 27-29 hearing on the Studios' motion. Without such an order, the DVD CCA has no basis to participate.

Regards, Colleen

From: Steer, Reginald [mailto:rsteer@AKINGUMP.com]

Sent: Tuesday, November 25, 2008 10:51 AM

To: Bal, Colleen; Berta, Michael

Cc: DiBoise, Jamie; Lambert, Mark F.; Weinstein, Mark R.; Lazarus, Edward; Mick, Stephen R.; Ellinikos, Maria

Subject: RealNetworks Litigation

Importance: High

Colleen and Mike.

Neither my colleagues at Akin Gump nor our co-counsel at White & Case have received your designation of witnesses. Would you please provide it to us as soon as possible? I understand that in my absence, Eddie Lazarus sent you the DVD CCA's designation.

## Reg Steer

Reginald D. Steer Akin Gump Strauss Hauer & Feld, LLP 580 California Street, 15th Floor San Francisco, CA 94104-1036 Tel: (415) 765-9520 Fax: (415) 765-9501

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